

Trois
TRIOS

pour

Violon, Viola et Violoncelle

composés et dédiés

à M^r le Comte du S^t Empire Romain,

FERDINAND DE KUFFSTEIN,

Chambellan de sa Majesté I. R. Ap. Conseiller de la
Régence, Capitaine de la Ville et Directeur de la Chapelle de la Cour

par

JEAN KLETZINSKY.

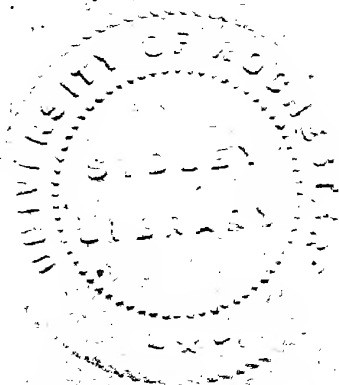
Oeuvre 4. Livre 1

N^o 1055, 1093

Price 1.40.00

M 351
K 648

A Offenbach sur le Mein, chez Jean André.



Allegro moderato.

TRIO I.

p *f* *Cresc*
f *f* *rf* *dol* *rf* *rf* *p*
rf *rf* *p* *rf* *rf* *p* *f* *p*
Cresc *f* *rf* *p*
f *ff* *ff* *p*
dol *f* *f* *f*
ff *p* *fp* *fp* *f*
p *rf* *p*
rf *rf*
f *pp*
mf *Cresc* *f* *mf* *rf*
rf *rf* *f* *rf* *rf* *p* *mf* *rf*
p *Cresc* *f* *p* *Cresc* *f* *ff*

4 142

VIOLINO.

Andante
moderato.

Musical score for Violino, Andante moderato section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante moderato.' The dynamics and markings are: *p* *dol* *rf* *Cresc* *rf* *p* *mf*. The second staff continues with *p* *Cresc* *mf*. The third staff has *Cresc* *f* *dol* *p*. The fourth staff has *p* *Cresc* *p* *rf*. The fifth staff has *rf* *p* *rf* *p*.

Rondo
Allegro.

Musical score for Violino, Rondo Allegro section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Rondo Allegro.' The dynamics and markings are: *f* *dol* *p* *f* *p*. The second staff has *f*. The third staff has *dol*. The fourth staff has *p*. The fifth staff has *f*. The sixth staff has *p*.

VIOLINO.

143 5

Minore 1

rf *rf*

p *Cresc* *p* *Cresc* *p*

f *f* *p dol* *f* *p dol* *Cresc*

f *p* *rf*

Magiore

ritardando

Coda.

f

dol *Cresc* *ff*

TRIO II.

TRIO II. 

The musical score for Trio II consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *rf* (ritardando), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p dol* (piano dolce), and *Cresc* (crescendo). The music is characterized by rapid, flowing passages with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout the piece. The score ends with a double bar line and repeat dots.

VIOLINO.

1957



Poco
Andante
con Variazioni



Var. 1.



Var. 2.



Var. 3.



VIOLINO.

Rondo
Allegro.

Violino Rondo section, measures 1-24. The music is in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamic markings including *f*, *p*, *rf*, *ff*, and *Cresc*. The section concludes with a Coda marked with a double bar line and the word "Coda" above it, followed by measures 25-28.

Allegro maestoso.

TRIO III.

Violino Trio III section, measures 29-48. The music is in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *p*, *ff*, *rf*, and *dol* (dolce). The section ends with the instruction *dol espressivo*.

VIOLINO.

144 9

A page of a musical score for Violino, numbered 144 9. The score consists of 12 staves of music, written in treble clef with a key signature of one sharp (F#). The music is a continuous melodic line with various dynamics and articulations. The dynamics include *mf*, *ff*, *mf*, *rf*, *dol*, *f*, *p*, *p dol*, *f*, *p*, *rf*, *p*, *f*, *f*, and *ff*. The articulations include slurs, accents, and fingerings (e.g., 1, 2). The score is written in a standard musical notation style with notes, rests, and dynamic markings.

Menuetto
grazioso.

Trio.

Rondo
Allegro.